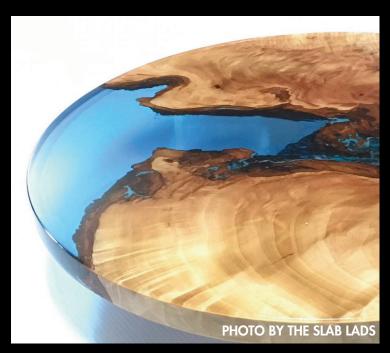
RESIART TECHNICAL DATA SHEET RESI CLEAR

PRODUCT DESCRIPTION

Embark on a captivating artistic journey with Resi Clear by Resi Art. Meticulously designed for river tables, artworks, and imaginative projects, this outstanding epoxy resin creates an enchanting spectacle of brilliance. Enjoy the convenience of rapid curing, effortlessly bringing your pours to life, reaching thicknesses of up to 15mm. Please note for larger & deeper pours, we would recommend Resi Cast & Resi Deep Cast.





FEATURES & BENEFITS

- Excellent bubble dispersion
- Australian Made
- High gloss
- Clear water-like finish
- Excellent adhesion
- Self-levelling
- No VOC's (Volatile Organic Compounds)
- Low viscosity
- Excellent chemical resistance
- User friendly
- High durability
- Seamless
- Solvent free
- Low heat when curing
- Food contact safe

RECOMMENDED USES

- River tables
- Crack Repair
- Encapsulation
- Self-level systems
- Artwork
- Application at depth
- Casting



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RESI ART

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PRODUCT INFORMATION

Shelf Life	2 years. Store in a cool, dry area and out of direct sunlight		
Mixing	(2:1) 2 Parts Resi Clear (Part A): 1 Part Resi Clear Hardener (Part B)		
Heat Resistance	Epoxy will not begin to soften until 90°C.		
Casting	Maximum 10 - 15mm depth without exceeding 15L per pour.		

Cure Schedule Pot Life: 45 Minutes Gel Time: 90 - 120 Minutes. Tack Free Time: 3 Hours. Shore Hardness: 24 Hours. Full Chemical Cure: 7 days. All tests conducted in a 100g container at 25°C

PHYSICAL PROPERTIES

Solids Content Finish	100 % Clear	Heat Distortion Temperature	ASTM D648: 50°C
Abrasion Resistance	Very Good	Peak Exothermic	35°C in a 15L pot at
Rate of Burning	ASTM D635: Self-extinguishing	Temperature	20°C
Compressive Strength	ASTM D695: 12,000 psi		
Tensile Strength	ASTM D638: 3,900 psi	Density	Part A: 1.2 Part B: 1
Elongation at Break	ASTM D638: 7.00%		
Taber Abrasion	ASTM D4060: < 0.1g loss		
Resistance			
Water Absorption	ASTM D570: 0/07% (2 hour boil)		
Flexural Strength	ASTM D790: 7,800 psi		
Shore D Hardness	ASTM D2240: 82		

SURFACE PREPARATION

Bond Strength to Wood 100% Wood Failure

Surfaces must be clean, dry and free from all traces of contaminants, loose materials, old coatings, curing compounds and other chemical agents like grease, oil and cleaners. Substrates which are heavily impregnated with contaminates must be cleaned via suitable solvent cleaning and decontamination methods.

Structurally unsound layers and surface contaminants must be mechanically removed by sanding or other methods. Substrates heavily impregnated with oil must be cleaned by grinding, sanding or suitable solvent cleaning methods.



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PRODUCT APPLICATION

Prime surfaces first using Resi Clear or Resi Cast with a brush or roller to lower the chance of bubbles occurring during casting or pours at depth. Leave to cure until tack free.

Mix 2 Parts A with 1 Part B (2:1) by volume. Mix with a drill mixer at a slow speed for 2 minutes. Ensure the sides and bottom of the container/bucket are mixed. Tilt the drill to the side to ensure the product on top of the container/bucket is mixing in with the product on the bottom. Avoid introducing bubbles by keeping the mixer below the surface line and not mixing at a high speed. In normal curing conditions, the Resi Clear Kit does not require an induction time and casting can begin immediately after mixing.

It is recommended to leave the resin cure in an air conditioned room set to 20°C, until tack free. **Note: Priming with deep cast is not advisable.**

CAUTIONS

- Thoroughly mix Part A and Part B using a powered drill with a paint mixing attachment for 2 minutes. Ensure that all materials on the sides and on the mixer are combined thoroughly to avoid hot spots in the cast that may never cure.
- The mix ratio is calculated by product volume. **NOT BY PRODUCT WEIGHT**. Mixing products by weight may result in an unsatisfactory cure time or failure of the mix to cure entirely.
- A maximum of 15L (mixed Part A and Part B) is advised for large pours in order to control the maximum exothermic curing temperature.
- When completing a project in stages the waiting time is around 2-3 hours between pours or until it is firm or is in the gel stage. **DO NOT POUR MULTIPLE MIXES AS A SINGLE POUR.**
- All epoxies will reach a higher temperature when conducting larger pours.
- All epoxies will reach a higher temperature when using additives or tints.
- Due to the depths abled to be poured, slight shrinkage may occur at the surface of the resin. Lower temperatures and shallow pours may help to avoid this issue.
- Smaller and shallower pours may take longer than expected to cure.

