

RESI ART

TECHNICAL DATA SHEET

RESI CAST

PRODUCT DESCRIPTION

Embark on a captivating artistic journey with Resi Cast by Resi Art. Meticulously designed for river tables, artworks, and casting projects. With a slower curing time and lower peak exothermic temperature, Resi Cast is perfect for casting situations in a thickness of up to 20mm. It features excellent bubble dispersion, low yellowing & is manufactured from the highest quality raw materials.

FEATURES & BENEFITS

- Excellent bubble dispersion
- Australian Made
- High gloss
- Clear water-like finish
- Excellent adhesion
- Self-levelling
- No VOC's (Volatile Organic Compounds)
- Low viscosity
- Excellent chemical resistance
- User friendly
- High durability
- Seamless
- Solvent free
- Low heat when curing
- Food contact safe

RECOMMENDED USES

- River tables
- Encapsulation
- Self-level systems
- Artwork
- Application at depth
- Casting



PHOTO BY BERRILI



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PRODUCT INFORMATION

Shelf Life	2 years. Store in a cool, dry area and out of direct sunlight
Mixing	(2:1) 2 Parts Resi Cast (Part A): 1 Part Resi Cast Hardener (Part B) by volume.
Heat Resistance	Epoxy will not begin to soften until 90°C.
Casting	Maximum 15-20mm depth without exceeding 15L per pour.
Clean Up	Clean tools with 150 Epoxy Thinners while still wet and discard rollers and brushes.
Cure Times	Pot Life: 60 minutes Gel Time: 150 Minutes Tack Free: 4 Hours Shore Hardness: 60 Hours Full Chemical Cure: 7 days after the completion of the job.

PHYSICAL PROPERTIES

Solids Content	100 %	Heat Distortion Temperature	ASTM D648: 50°C
Finish	Clear	Peak Exothermic Temperature	100°C in a 100g pot at 25°C
Abrasion Resistance	Very Good	Density	Part A: 1.14 Part B: 0.98
Rate of Burning	ASTM D635: Self-extinguishing		
Compressive Strength	ASTM D695: 12,000 psi		
Tensile Strength	ASTM D638: 3,900 psi		
Elongation at Break	ASTM D638: 7.00%		
Taber Abrasion Resistance	ASTM D4060: < 0.1g loss		
Water Absorption	ASTM D570: 0/07% (2 hour boil)		
Flexural Strength	ASTM D790: 7,800 psi		
Shore D Hardness	ASTM D2240: 84		
Bond Strength to Wood	100% Wood Failure		

SURFACE PREPARATION

Surfaces must be clean, dry and free from all traces of contaminants, loose materials, old coatings, curing compounds and other chemical agents like grease, oil and cleaners. Substrates which are heavily impregnated with contaminants must be cleaned via suitable solvent cleaning and decontamination methods.

Structurally unsound layers and surface contaminants must be mechanically removed by sanding or other methods. Substrates heavily impregnated with oil must be cleaned by grinding, sanding or suitable solvent cleaning methods.



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PRODUCT APPLICATION

Prime surfaces first using Resi Clear or Resi Cast with a brush or roller to lower the chance of bubbles occurring during casting or pours at depth. Leave to cure until tack free.

Mix 2 Parts A with 1 Part B (2:1) by volume. Mix with a drill mixer at a slow speed for 2 minutes. Ensure the sides and bottom of the container/bucket are mixed. Tilt the drill to the side to ensure the product on top of the container/bucket is mixing in with the product on the bottom. Avoid introducing bubbles by keeping the mixer below the surface line and not mixing at a high speed. In normal curing conditions, the Resi Casting Kit does not require an induction time and casting can begin immediately after mixing.

It is recommended to leave the resin cure in an air conditioned room set to 20°C, until tack free.

Note: Priming with deep cast is not advisable.

CAUTIONS

- Thoroughly mix Part A and Part B using a powered drill with a paint mixing attachment for 2 minutes. Ensure that all materials on the sides and on the mixer are combined thoroughly to avoid hot spots in the cast that may never cure.
- The mix ratio is calculated by product volume. **NOT BY PRODUCT WEIGHT.** Mixing products by weight may result in an unsatisfactory cure time or failure of the mix to cure entirely.
- **A maximum of 15-20mm depth without exceeding 15L (mixed Part A and Part B) is advised for large pours in order to control the maximum exothermic curing temperature.**
- When completing a project in stages the waiting time is around 3 hours between pours or until it is firm or is in the gel stage. **DO NOT POUR MULTIPLE MIXES AS A SINGLE POUR.**
- All epoxies will reach a higher temperature when conducting larger pours.
- All epoxies will reach a higher temperature when using additives or tints.
- Due to the depths abled to be poured, slight shrinkage may occur at the surface of the resin. Lower temperatures and shallow pours may help to avoid this issue.
- Smaller and shallower pours may take longer than expected to cure.

